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Jochen Reutter
Wiener Urtext Edition
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(1833–1897)

Hungarian Dances WoO 1

Editor: Ernst Hertrich

Fingerings: Peter Roggenkamp

Level: 3-4

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UT 50181 - Edition in score format

Waltzes Op. 39

Version for Piano 4 Hands

Editor and Fingerings: Hans Höpfel

Level: 3

ISBN 978-3-85055-073-4

UT 50074

JOSEPH HAYDN

(1732–1809)

Il Maestro e lo Scolare Hob.XVIIa:1

Sonata a quattro mani

Editor: Franz Eibner

Fingerings: Gerschon Jarecki

Notes on interpretation: Kurt Bauer,

Heidi Bauer-Bung

Level: 3

ISBN 978-3-85055-609-5

UT 50194

**WOLFGANG AMADEUS
MOZART**

(1756–1791)

Works for Piano 4 Hands



Content: Sonatas K 19d, 358, 381, 497,
521; Allegro and Andante K 357; Andan-
te with Variations K 501; Fantasies for a
musical clock K 594, 608

Completions to the fragments Allegro and
Andante K 357 by Robert D. Levin

Editor: Ulrich Leisinger

Fingerings: Bruno Seidlhofer

Notes on interpretation: Robert D. Levin

Level: 3-4

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UT 50219

- Edition in score format

ROBERT SCHUMANN

(1810–1856)

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Volume 1

Content: 12 four-handed Piano Pieces for Children Large and Small Op. 85, Children's Ball Op. 130, Easy four handed Piano Piece, Op. 85 App.

Editor: Joachim Draheim

Fingerings and Notes on interpretation: Noriko Ishikawa, Manfred Kratzer

Level: 2-4

ISBN 978-3-85055-645-3

UT 50078

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New Schumann Complete Edition

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Content: 8 Polonaises App. G1; Pictures from the East Op. 66; Ball Scenes Op. 109; Fantasy Pieces Op. 73 arranged for Piano 4 hands by Gustav Jansen (version authorised by Schumann)

Editor: Joachim Draheim

Fingerings and Notes on interpretation:

Ljiljana Borota, Christian Knebel

Level: 3-4

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UT 50079

- Urtext from the
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ORGAN

CARL PHILIPP EMANUEL BACH

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Volume 1: Sonatas Wq 70/1–6

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Editor: Peter Hauschild

Notes on interpretation:

Gerhard Weinberger

Level: 3-4

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UT 50148

Volume 2: Minor Works

Content: Preludio (D); Six Fugues (d, F, g, A, c (with Fantasia), E flat); Trio (d), Chorale arrangements „Ich ruf zu Dir, Herr Jesu Christ“ and „Aus der Tiefen rufe ich“; Fugue (d); 30 Pieces for the musical clock

Editor: Jochen Reutter

Notes on interpretation:

Gerhard Weinberger

Level: 3-4

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UT 50149

UT 50317 (UT 50148/UT 50149)

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(1685–1750)

Little Organ Book BWV 599–644

Editor: Ulrich Leisinger

Notes on interpretation: Ewald Kooiman

Level: 3-4

ISBN 978-3-85055-562-3

UT 50147

CÉSAR AUGUSTE FRANCK

(1822–1890)

Complete Works for Organ

Editor and Notes on interpretation:

Günther Kaunzinger

Volume 1: Six Pièces pour Grand Orgue I

Content: Fantaisie Op. 16; Grande Pièce

Symphonique Op. 17; Prélude, Fugue et

Variation Op. 18

Level: 3-5

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UT 50140

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Content: Pastorale Op. 19; Prière Op. 20;

Final Op. 21

Level: 3-4

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UT 50141

Volume 3: Trois Pièces pour Grand Orgue

Content: Cantabile; Pièce heroïque;

Fantaisie

Level: 3-4

ISBN 978-3-85055-593-7

UT 50142

Volume 4: Trois Chorals pour Grand Orgue

Level: 4-5

ISBN 978-3-85055-612-5

UT 50143

Volume 5: L'Organiste

Recueil de Pièces pour Orgue ou

Harmonium

Level: 3

ISBN 978-3-85055-613-2

UT 50144

JULIUS REUBKE

(1834–1858)

Organ Works

The 94th Psalm (Sonata); Trio; Adagio

Editor and Notes on interpretation:

Günther Kaunzinger

Level: 3-5

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UT 50243

CHARLES-MARIE WIDOR

(1844–1937)

Symphonie Gothique Op. 70

Editor and Notes on interpretation:

Felix Friedrich

Level: 5

ISBN 978-3-85055-611-8

UT 50179

VIOLIN SOLO

JOHANN SEBASTIAN BACH

(1685–1750)



**Sonatas and Partitas
for Violin solo BWV 1001-1006**

Editor and Notes on interpretation:

Dagmar Glüxam

Level 4-5

ISBN 978-3-85055-644-6

UT 50255

GEORG PHILIPP TELEMANN (1681–1767)

12 Fantasies for Violin solo **NEW** (TWV 40:14–25)

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Level: 3-4

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UT 50415

VIOLIN AND PIANO

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Volume 1

Content: Sonatas Wq 71–74, BWV 1036,
Wq 143–147 (versions for harpsichord and
violin)

Editor: Jochen Reutter

Notes on interpretation:

Dagmar Glüxam

Level: 3-4

ISBN 978-3-85055-729-0

UT 50288

Volume 2

Sonatas Wq 75–78, Arioso Wq 79,
Fantasia Wq 80

Editor: Jochen Reutter

Notes on interpretation:

Dagmar Glüxam

Level: 3-4

ISBN 978-3-85055-730-6

UT 50289

Carl Philipp Emanuel Bach's works for violin and harpsichord obligato pervade his entire compositional oeuvre. The earliest works, like the Sonata in D minor still numbered BWV 1036, date back to the years of study with his father, yet show already a remarkable creative will

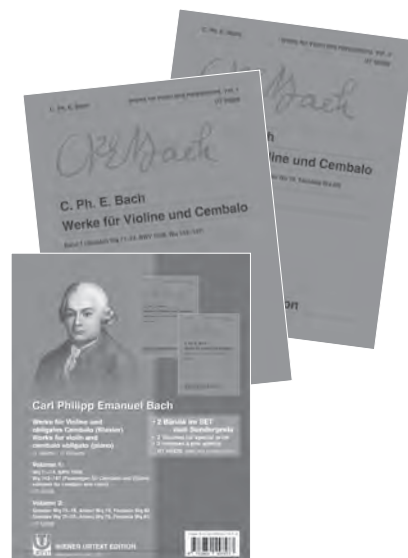
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Notes on interpretation: Günter Kehr

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UT 50018

Volume 2: Sonatas BWV 1017-1019
Level: 3-4
ISBN 978-3-85055-018-5
UT 50019

2 Sonatas BWV 1021, 1023

for Violin and Basso continuo
Editor: Kurt-Heinz Stolze
Fingerings: Günter Kehr
Level: 3-4
ISBN 978-3-85055-002-4
UT 50002

JOHANNES BRAHMS (1833–1897)

Sonata G major Op. 78

for Violin and Piano
Editor: Bernhard Stockmann
Fingerings and Notes on interpretation:
Günter Kehr, Jörg Demus
Level: 4
ISBN 978-3-85055-010-9
UT 50011

Sonata A major Op. 100

for Violin and Piano
Editor: Bernhard Stockmann
Fingerings and Notes on interpretation:
Günter Kehr, Jörg Demus
Level: 4
ISBN 978-3-85055-011-6
UT 50012

Sonata D minor Op. 108

for Violin and Piano
Editor: Bernhard Stockmann
Fingerings: Günter Kehr, Jörg Demus
Notes on interpretation: Günter Kehr;
Jörg Demus
Level: 4-5
ISBN 978-3-85055-012-3
UT 50013

ARCANGELO CORELLI (1653–1713)

Violin Sonatas Op. 5

for Violin and Basso continuo
Editor: Bernhard Moosbauer
Notes on interpretation: Reinhard Goebel

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Content: Sonatas 1-6
Level: 3-4
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Trio Sonatas - Selection -

Editor and Notes on interpretation:

Bernhard Moosbauer

Realisation of Basso continuo:

Jochen Reutter

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Selection from Op. 1 and Op. 3
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Content: Sonatas Op. 2: No. 1, 4 and 12,
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Level: 3

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UT 50287

ANTONÍN DVOŘÁK

(1841–1904)

Sonatina G major Op. 100

for Violin and Piano

Editor: Brigitte Kenitar-Pinder

Fingerings: Saschko Gawriloff (piano),

Günter Ludwig (violin)

Level: 3

ISBN 978-3-85055-570-8

UT 50162

CÉSAR AUGUSTE FRANCK

(1822–1890)

Sonata A major

for Violin and Piano

Editor: Ernst Hertrich

Fingerings: Saschko Gawriloff (violin),

Günter Ludwig (piano)

Notes on interpretation: Günter Ludwig

Level: 5

ISBN 978-3-85055-574-6

UT 50174

GEORGE FRIDERIC HANDEL (1685–1759)

Sonatas for Violin and Basso continuo

Content: Sonatas HWV 358, 359a, 361, 364a, 368, 370–373, Allegro HWV 408, Andante HWV 412, Two Minuets HWV 420 and 421
Editor, Realisation of the figured bass: Bernhard Moosbauer

Notes on ornamentation:

Reinhard Goebel

Level: 3

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- Performance material for practical use contains a piano score with a realised figured bass, a violin solo part and an additional unrealised continuo part
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Editor: Karl Marguerre

Fingerings: Gidon Kremer (violin),
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Notes on interpretation: Karl Marguerre

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Level: 3-4

ISBN 978-3-85055-031-4

UT 50032

Volume 2 Sonatas K 296, K 376-380

Level: 3-4

ISBN 978-3-85055-032-1

UT 50033

Volume 3 Sonatas K 454, K 481,
K 526, K 547

Level: 3-4

ISBN 978-3-85055-033-8

UT 50034

Variations for Violin and Piano

Content: 12 Variations on 'La Bergère

Célimène' K 359; 6 Variations on 'Helas, j'ai perdu mon amant' K 360 (374b)

Editor: Karl Marguerre

Fingerings: Gidon Kremer (violin),
Karl Marguerre (piano)

Notes on interpretation: Karl Marguerre

Level: 3-4

ISBN 978-3-85055-068-0

UT 50069

FRANZ XAVER RICHTER (1709–1789)

Sonatas - Selection - for Flute (Violin) Harpsichord and Violoncello (ad lib.)

Content: Sonatas in D major, A major,
G minor

Editor: Jochen Reutter

Notes on interpretation: Susanne Schrage

Level: 3

ISBN 978-3-85055-577-7

UT 50189

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Editors: Christa Jost and
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Fingerings (piano): Christa Jost

Notes on interpretation: Gerhart Darmstadt

Level: 4

ISBN: 978-3-85055-782-5

UT 50420

Sonatas for Violin and Piano

Content: Sonatas Op. 137 (D 384, 385,
408); Sonata Op. post. 162 (D 574)

Editor: Monika Holl

Fingerings: David Oistrach (violin),
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Level: 3-4

ISBN 978-3-85055-004-8

UT 50004

FRANZ SCHUBERT

- Sonata (Sonatina) D major Op. 137/1 (D 384)

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Editor: Monika Holl

Fingerings: David Oistrach (violin),

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Level: 3

ISBN 978-3-85055-086-4

UT 50089

Level: 3-4

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Editor: Ute Bär

Fingerings: Christiane Edinger (violin),

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Notes on interpretation: Christiane

Edinger, Peter Roggenkamp

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Sonatas Op. 105, Op. 121

Level: 4-5

ISBN 978-3-85055-598-2

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Volume 2

F.A.E.-Sonata and

3rd Sonata WoO 2

Level: 5

ISBN 978-3-85055-599-9

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New Schumann Complete Edition

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JOHANNES BRAHMS

(1833–1897)

Sonata F minor Op. 120/1

for Viola (Clarinet) and Piano

Editor: Hans-Christian Müller

Fingerings: Emil Seiler, Jost Michaels

Notes on interpretation: Jost Michaels

Level: 4

ISBN 978-3-85055-014-7

UT 50015

Sonata E flat major Op. 120/2

for Viola (Clarinet) and Piano

Editor: Hans-Christian Müller

Fingerings: Emil Seiler, Jost Michaels

Notes on interpretation: Jost Michaels

Level: 4

ISBN 978-3-85055-015-4

UT 50016

VIOLONCELLO SOLO

JOHANN SEBASTIAN BACH

(1685–1750)

Suites for Violoncello solo

BWV 1007–1012

Editor: Ulrich Leisinger

Notes on interpretation: Ulrich Leisinger

Level: 3-5

ISBN 978-3-85055-589-0

UT 50133

ANTONIO VIVALDI

(1678–1741)

Sonatas for Violin and Basso continuo Op. 2

Content: RV 27, 31, 14, 20, 36, 1, 8, 23, 16,
21, 9, 32 (g, A, d, F, b, C, c, G, e, f, D, a)

Editor and Notes on interpretation:

Bernhard Moosbauer

Realisation of Basso continuo:

Jochen Reutter

**- Suite I for Violoncello solo
G major BWV 1007**

Editor: Ulrich Leisinger

Level: 3

ISBN 978-3-85055-657-6

UT 50260

VIOLONCELLO AND PIANO

LUDWIG VAN BEETHOVEN

(1770–1827)

Sonatas for Violoncello and Piano

Content: Sonatas Op. 5/1-2, Op. 69, Op. 102/1-2; Appendix: Sonata Op. 17 (Horn Sonata arranged for violoncello and piano by the composer)

Editor: Christiane Wiesenfeldt

Fingerings: Heinrich Schiff (violoncello), Christian Ubber (piano)

Notes on interpretation: Heinrich Schiff (violoncello), Christian Ubber (piano)

Level: 4-5

ISBN 978-3-85055-641-5

UT 50247

- Sonata for Horn (Violoncello) and Piano Op. 17

Editor: Christiane Wiesenfeldt

Fingerings: Heinrich Schiff (violoncello), Christian Ubber (piano)

Level: 3-4

ISBN 978-3-85055-756-6

UT 50400

JOHANNES BRAHMS

(1833–1897)

Sonata E minor Op. 38

for Violoncello and Piano

Editor: Hans-Christian Müller

Fingerings: Wolfgang Boettcher (violoncello), Detlef Kraus (piano)

Notes on interpretation:

Wolfgang Boettcher

Level: 4

ISBN 978-3-85055-038-3

UT 50039

Sonata F major Op. 99

for Violoncello and Piano

Editor: Hans-Christian Müller

Fingerings: Wolfgang Boettcher (violoncello), Detlef Kraus (piano)

Notes on interpretation:

Wolfgang Boettcher

Level: 5

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Content: Slavonic Dance Op. 46/8, Silence (Klid) Op. 68/5, Rondo Op. 94, Polonaise Op. Post

Editor: Klaus Döge

Fingerings: Gustav Rivinius (violoncello), Hans Kann (piano)

Notes on interpretation: Klaus Döge

Level: 3-4

ISBN 978-3-85055-621-7

UT 50244

CARL REINECKE

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**Complete Sonatas
for Violoncello and Piano**

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Fingerings and Notes on interpretation:

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Peter Roggenkamp (piano)

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UT 50272

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(1797–1828)

Sonata for Arpeggione and Piano D 821

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Version for Cello and Piano

Editors: Christa Jost and

Gerhart Darmstadt

Fingerings (piano): Christa Jost

Notes on interpretation:

Gerhart Darmstadt

Level: 4

ISBN: 978-3-85055-779-5

UT 50402

ROBERT SCHUMANN

Fantasy Pieces for cello and piano Op. 73

Editor: Michael Kube

Fingering and Notes on interpretation (cello): Ji-Eun Noh

Fingerings and Notes on interpretation (piano): Peter Roggenkamp

Level: 3-4

ISBN 978-3-85055-726-9

UT 50285

ANTONIO VIVALDI

(1678–1741)

Complete Sonatas for Violoncello and Basso continuo

Content: Sonatas RV 47 (B flat), RV 41 (F), RV 43 (a), RV 45 (B flat), RV 40 (e), RV 46 (B flat), RV 44 (a), RV 39 (E flat), RV 42 (g)

Keyboard score with a realised figured bass, parts: violoncello solo and basso continuo (figured bass not realised)

Editor: Bernhard Moosbauer

Notes on interpretation:

Gerhart Darmstadt

Level: 3

ISBN 978-3-85055-658-3

UT 50175

FLUTE SOLO • 2 FLUTES

CARL PHILIPP EMANUEL BACH

(1714–1788)

Sonata A minor Wq 132

for Flute solo

Editor: Jochen Reutter

Notes on interpretation: Susanne Schrage

Level: 4

ISBN 978-3-85055-725-2

UT 50284

- NFA Award 2014

JOHANN SEBASTIAN BACH

(1685–1750)

Partita A minor BWV 1013

for Flute solo

Editor: Dagmar Glüxam

Notes on interpretation: Susanne Schrage

Level: 5

ISBN 978-3-85055-724-5

UT 50283

- NFA Award 2014

CLAUDE DEBUSSY

(1862–1918)

Syrinx 'La Flûte de Pan'

for Flute solo

Editors: Anders Ljungar-Chapelon,

Michael Stegemann

Level: 3

ISBN 978-3-85055-573-9

UT 50173

GEORG PHILIPP TELEMANN

(1681–1767)

12 Fantasias for Flute solo TWV 40/2–13

for Flute solo

Editor: Wolfgang Hirschmann

Notes on interpretation: Mirjam Nastasi

Level: 3-4

ISBN 978-3-85055-576-0

UT 50187

Sonatas for 2 Flutes (Violins)

TWV 40:101-106 (Op. 2)

Content: Six Sonatas (D, G, A, e, b, E)

Editor: Jochen Reutter / Notes on interpretation: Susanne Schrage

Level: 2-3

ISBN 978-3-85055-705-4

UT 50281

- NFA Award 2014

FRANZ XAVER RICHTER

(1709–1789)

Sonatas - Selection - for Flute (Violin), Harpsichord (Piano) and Violoncello ad lib.

Content: Sonatas in D major, A major,
G minor

Editor: Jochen Reutter

Notes on interpretation: Susanne Schrage

Level: 3

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Level: 3-4

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(1797–1828)

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Op. posth. 160 (D 802)

for flute and piano

Editors: Karlheinz Zöller,

Jürgen Kindermann

Fingerings: Konrad Richter (piano)

Level: 4

ISBN 978-3-85055-084-0

UT 50087

CARL REINECKE

(1824–1910)

Undine

Sonata for Flute and Piano

Editor: Irmlind Capelle

Fingerings: Peter Roggenkamp (piano)

Notes on interpretation: Susanne Schrage

Level 4

ISBN 978-3-85055-604-0

UT 50242

- NFA Award 2010 (USA)

GEORG PHILIPP TELEMANN

(1681–1767)

Sonata for Flute and Basso continuo (TWV 41: h4)

Musique de Table I, No. 5

Editor: Jochen Reutter

Notes on interpretation: Susanne Schrage

Level: 3-4

ISBN: 978-3-85055-780-1

UT 50416

NEW

CLARINET AND PIANO

JOHANNES BRAHMS

(1833–1897)

Sonatas for Clarinet (Viola) and Piano

Editor: Hans-Christian Müller

Fingerings: Emil Seiler, Jost Michaels

Notes on interpretation: Jost Michaels

Level: 4

Sonata F minor Op. 120/1

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UT 50015

Sonata E flat major Op. 120/2

ISBN 978-3-85055-015-4

UT 50016

CARL REINECKE

(1824–1910)

Undine

Sonata for Clarinet and Piano

Editor: Irmlind Capelle

Notes on interpretation:

Elisabeth Eichenberg

Fingerings: Peter Roggenkamp (piano)

Level: 4

ISBN 978-3-85055-669-9

UT 50263

ROBERT SCHUMANN

Fantasy Pieces for clarinet and piano Op. 73

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Notes on interpretation (clarinet):

Elisabeth Eichenberg

Fingerings and Notes on interpretation
(piano): Peter Roggenkamp

Includes parts for clarinet in A and B

Level: 3-4

ISBN 978-3-85055-727-6

UT 50286

HORN AND PIANO

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(1770–1827)

Sonata for Horn (Violoncello) and Piano Op. 17

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Level: 4-5

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Hob. XVI:49

UT 51025

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UT 51024

- International Piano Award 2009
(USA)

Rondo D major K 485

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