International Piano
SHEET MUSIC

Schubert's Two Fragments D 916B/C
Completed by Robert D Levin for Wiener Urtext Edition

About the music

The two piano pieces D 916B and D 916C were possibly written by the prolific Schubert in 1827, the year that he was working on his opera *Der Graf von Gleichen* and the Impromptus D 899 and D 935.

Both pieces are notated by Schubert as drafts in pencil, but they have remained, in varying degrees, fragments. The piano piece in C major (D 916B) apparently breaks off at bar 127 in the middle of the development, but is fully notated up to this point; its counterpart in C minor (D 916C) is sketched until the first note of the recapitulation in bar 170. However, from bar 70 onwards, only the left hand is adumbrated, and partly not notated at all.

In terms of formal design, both pieces are sonata movements, though as the example of the Impromptu Op 142/1 shows, this does not contradict the idea of either of them being a standalone piano solo. In view of this, and thanks to the formal structure, completing the fragments seems a useful and promising enterprise.

In the case of D 916B in C major, the challenge of completion is significantly greater, since the material does not reveal unequivocally the composer's intended proportions for the movement. Furthermore, the use of the key of B minor, an unusual choice in a C major movement as a secondary key next to the relative G major, cannot be led mechanically back to the home key.

For this challenge, Wiener Urtext Edition was able to engage Robert D Levin, the distinguished American pianist and musicologist who has won renown for completing unfinished works by Mozart and Bach. Levin has now completed these two significant fragments, closely observing Schubert's principles of composition. Both pieces have been included in Wiener Urtext's new edition of the Three Piano Pieces D 946, edited by Ulrich Leisinger (UT 50298), and are now available to perform.

Wiener Urtext also presents a new edition of Schubert's Impromptus and *Moments musicaux* (UT 50297), again edited by Ulrich Leisinger with notes on performance practice by Levin. In this context, piano pieces D 916B and D 916C complete the picture of Schubert's late keyboard output, providing new avenues for pianists to explore in their concert programming.

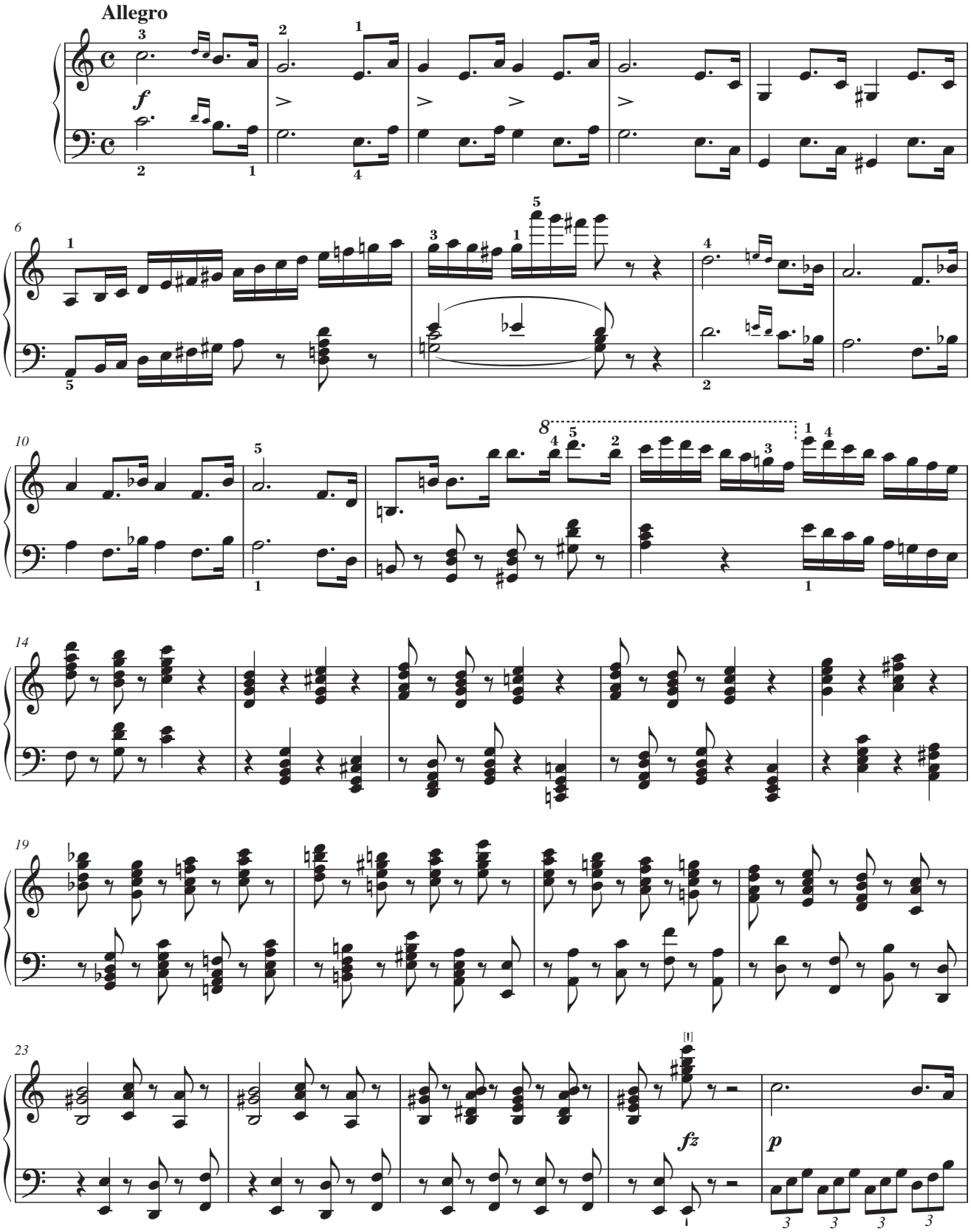
Schubert's two piano pieces D 916B and D 916C are available from Wiener Urtext Edition in new completed performing versions by Robert D Levin (UT 50298). www.universaledition.com

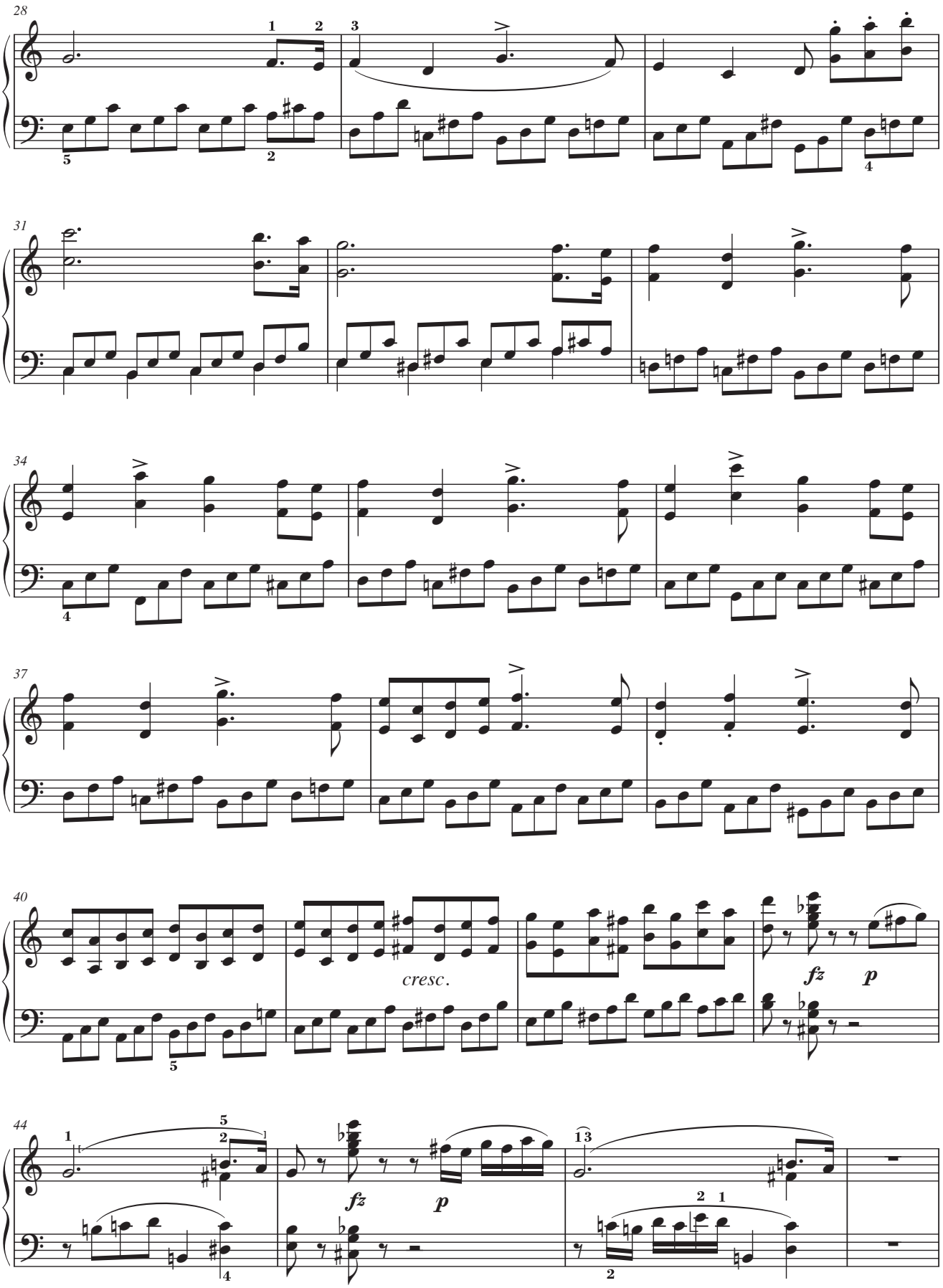
Special offer for readers of *International Piano*:
Buy your copy of Schubert's Three Piano Pieces D 946 / Two Fragments D 916B/C (UT50298) direct from the Wiener Urtext website and get free P&P by entering the voucher code **D916shipping** at checkout.
Offer valid for UK/European customers only from 1 July to 31 August 2015. Order online at www.wiener-urtext.com/en/shop

Klavierstück in C

D 916B

Fragment, ergänzt von Robert D. Levin

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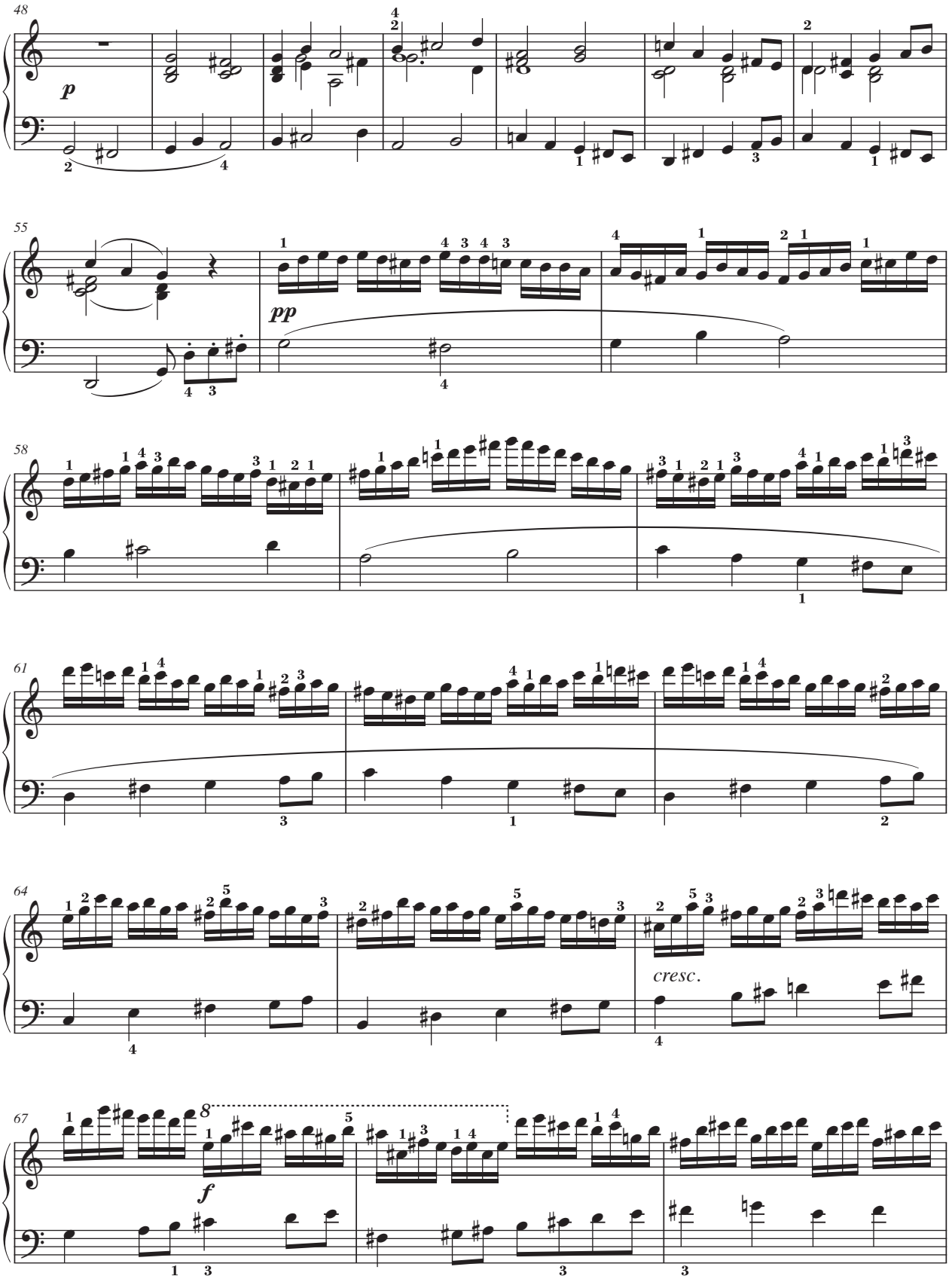
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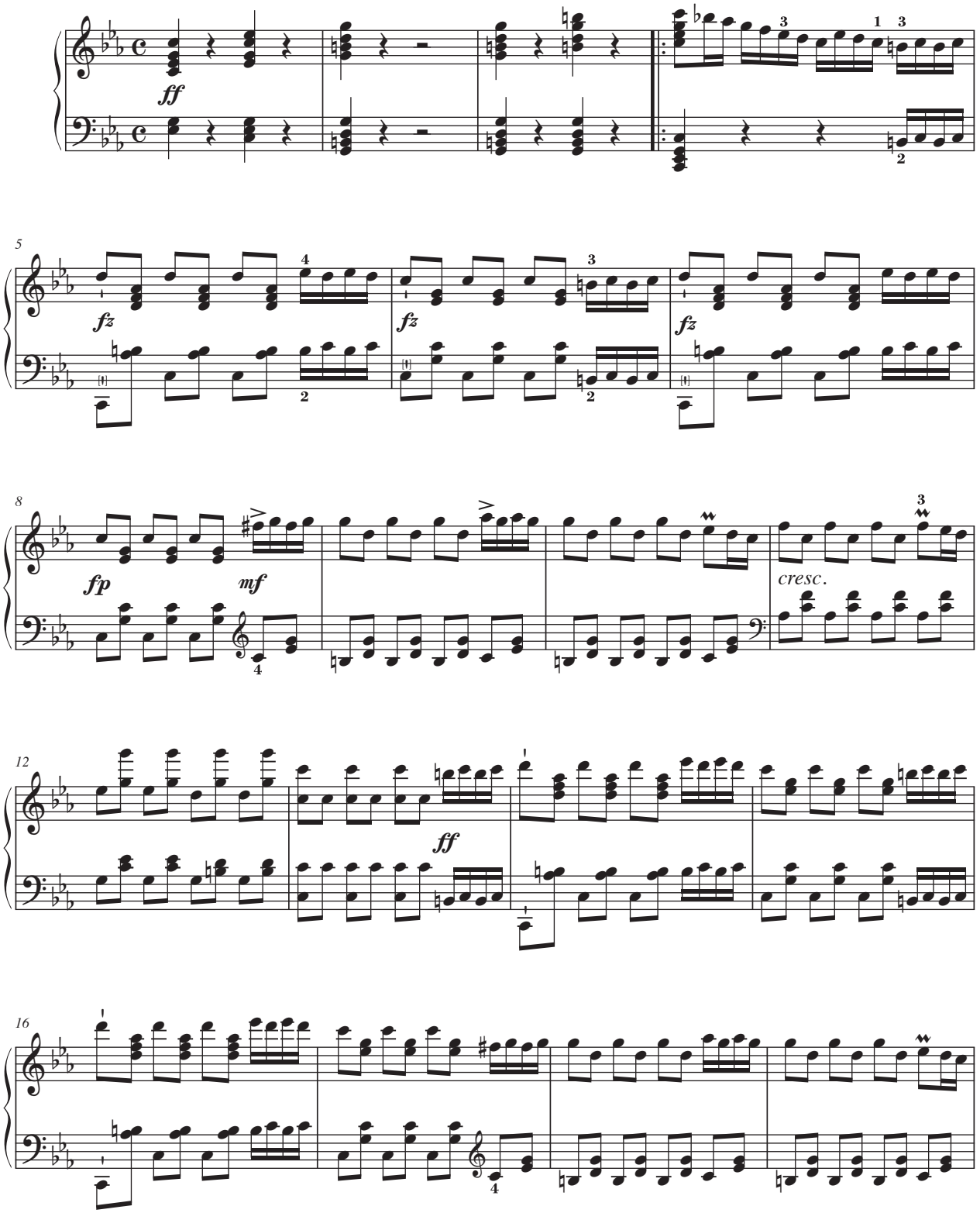
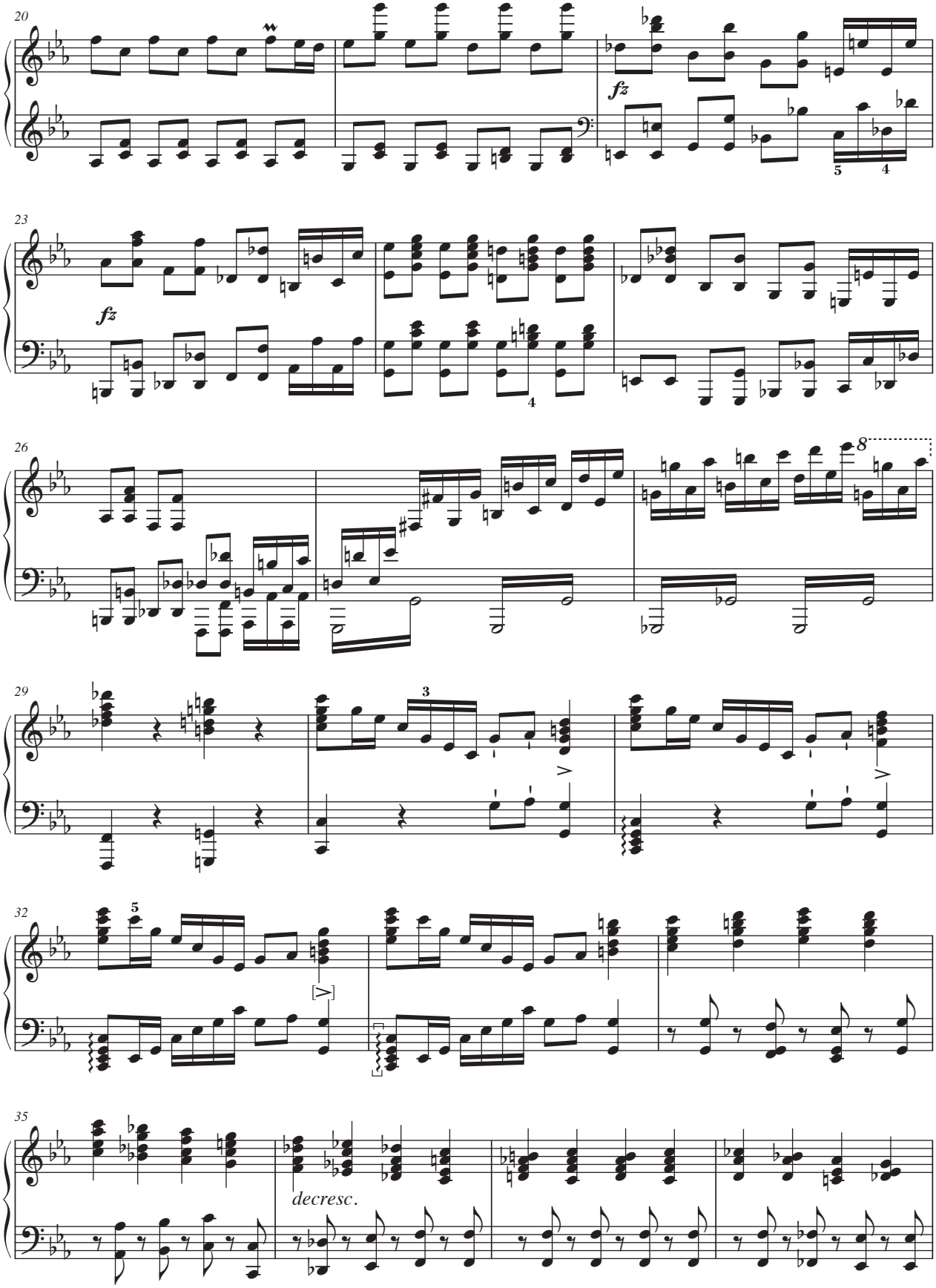
Klavierstück in c

D 916C

Fragment, ergänzt von Robert D. Levin

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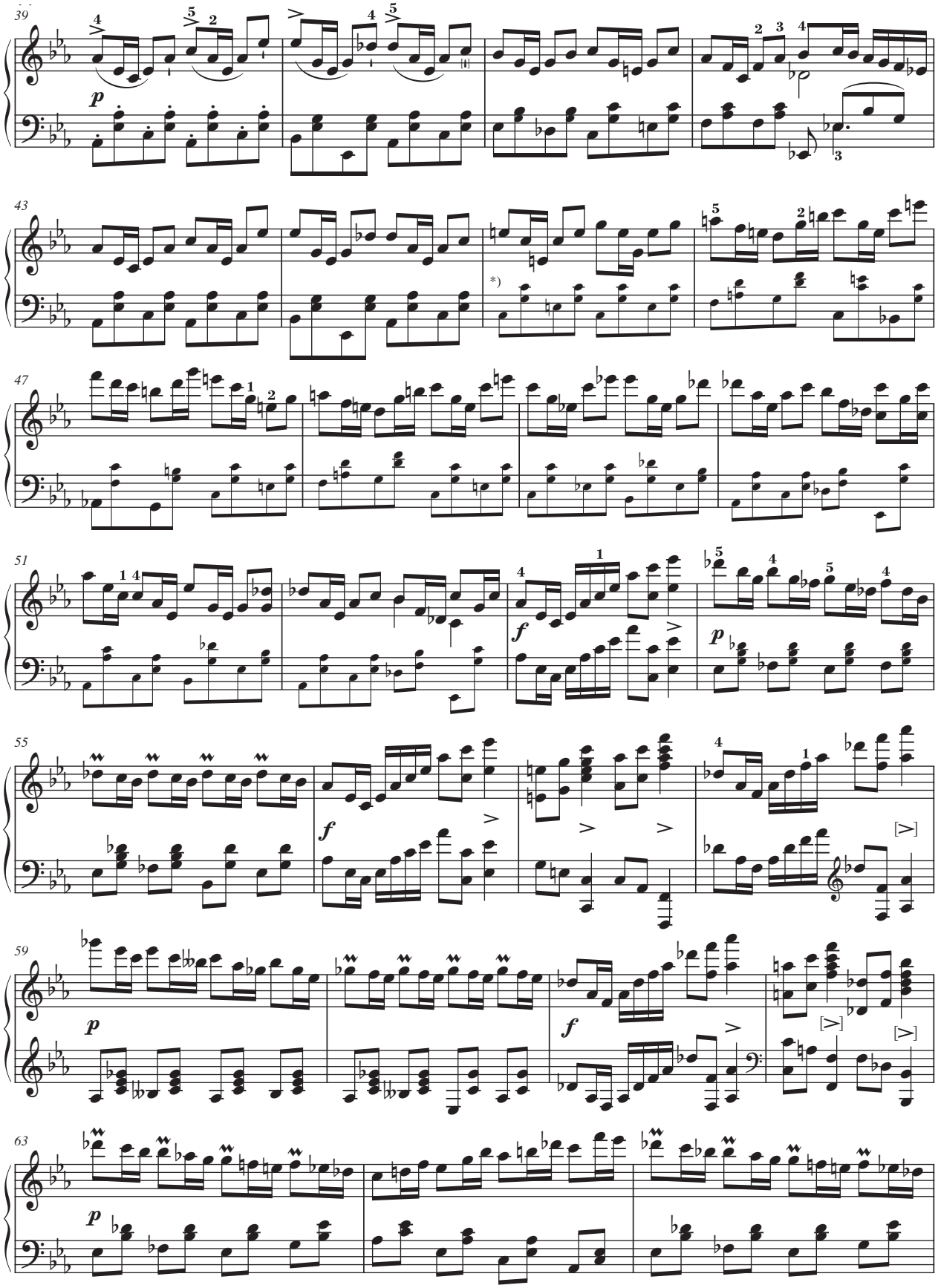

*) Die Noten im Kleinstich fehlen in Schuberts Manuskript. / The notes in small type are missing in Schubert's manuscript. / Les petites notes manquent dans le manuscrit de Schubert.